

Indian Territory: The Aftermath

This Was Never Just One Family's Story

Anthology Submission Guidelines,
As Shared on the Dawes Roll

Eligibility

Submissions must meet the following:

- Contributors may be noncitizens but must be a descendant of a federally recognized tribe of Oklahoma. (Or must write about an ancestor of a federally recognized tribe.)
- Submissions must relate to the Allotment Era (1898–1935)
- Must be from Indian Territory/Oklahoma

Submission Focus

Each submission should center on:

- A specific ancestor, family allotment, or documented experience
- Events, patterns, or outcomes connected to allotment, land, guardianship, probate, or related systems
- The lived family impact of this period, supported by family knowledge and/or documentation

Information About the Contributor

Full Name

Email Address

Tribal Citizenship (if applicable)

Tribal Affiliation (if not enrolled)

If not Native American, relationship to the story (Freedmen descendant, guardian descendant, researcher, family member, etc.)

Required Identifying Information

(To be included at the beginning of submission)

- Tribal Citizenship or Tribal Affiliation
- Blood quantum
- Relationship to the individual(s) in the story
- Level of English literacy of the allottee
- First language spoken of the allottee
- Dawes Roll number (If your Tribe or Nation did not utilize the Dawes Roll or a similar enrollment system, please email the curator with the specifics of your ancestor's circumstances for review and approval prior to submission.)
- Location of ancestor's allotment

These details will help us identify patterns that were often used to determine control, competency, and access—and in many cases, they shaped the outcome of the allotment itself.

Foundation of Story to include;

Submissions should include at least one of the following:

- Oral history (clearly identified as such)
- Family records or testimony
- Legal or historical documents (deeds, probate records, etc.)
- Newspaper references or archival material

Length Guidelines

Submission Guidelines

- Maximum length: **5,000 words**
- Preferred font: **Times New Roman, Garamond, Georgia, or another standard serif font**
- Font size: **12-point**
- Line spacing: **1.5**
- Submit as a **Microsoft Word (.doc or .docx)** document whenever possible
- Include the title of your submission and your name on the first page
- Pages should be numbered

Non-fiction

Submissions should:

- Be grounded in truth, experience, or documented history
- Avoid fictionalization or dramatization presented as fact
- Reflect the seriousness of the subject matter

Personal voice is encouraged, but the integrity of the story must remain intact.

Deadline

- This is a Call for Submissions. Deadline TBA

Editorial Process

- All submissions will be reviewed
- Editing may be required for clarity and consistency
- Final inclusion is at the discretion of the editor
- We do not expect submissions to meet formal academic standards of footnoted documentation. However, the editors at the Lucinda Hickory Research Institute may request supporting materials during the review process when clarification, additional context, or documentation is needed to help preserve the integrity of the historical record.
- Writers are encouraged to explore how the allotment experience shaped their families across generations. This may include the loss of land, forced boarding school attendance, separation from family, cultural displacement, or the loss of language, traditions, and tribal identity. We welcome stories that reflect not only the hardships endured, but also the ways those experiences continue to affect families today through memory, resilience, survival, and the lasting impact of historical trauma.
- Contributors retain ownership of their original work. By submitting, contributors grant permission for selected works to be published in *Indian Territory: The Aftermath*.

Contributor Copy & Submission Fee

Contributor Copy

If your submission is selected for publication, you will receive one complimentary hardcover copy of *Indian Territory: The Aftermath*.

AN ANTHOLOGY OF THE ALLOTMENT ERA

Submission Fee

A non-refundable **\$10 submission fee** is required for each entry. Submission fees help support the administrative, editorial, design, printing, and publication costs associated with the anthology.